PLAY METER

UPDATE EDITION

Volume 4, Number 22 **December 1, 1978**

AMOA sues Copyright Tribunal

The A.M.O.A. is broadening its attack on the Copyright Royalty Tribunal (CRT).

On October 27 the national association filed suit in federal district court in Washington D.C. stating that the CRT had overstepped its authority when it made the ruling that operators would have to supply lists of their jukebox locations or else be in violation of the compulsory jukebox copyright law.

Then on November 22, Nicholas Allen, A.M.O.A. counsel, filed a request with the federal district court in Washington D.C. for a hearing on the matter of the location lists; and in that request added an amendment to the A.M.O.A.'s earlier complaint wherein, he said, 'we have cast some arguments into the constitutional issues of this matter.' Among the constitutional questions Allen raised were that the A.M.O.A. was adding the contention that the CRT 'is improperly organized in the legislative branch of government and that the requirement of location lists cuts across the jukebox operators' rights of due process.'

In its suit of October 27, the A.M.O.A. also asked for a temporary restraining order which would have allowed operators to ignore the CRT's location listing requirement at least until the validity of that ruling had been determined. But federal judge Aubrey Robinson, Jr. turned down that request, though he added that the CRT would have to maintain the confidentiality of those location lists at least until the suit was decided upon.

Prior to that decision by the federal judge, PLAY METER had interviewed CRT chairman Thomas Brennan who, when questioned about the CRT's responsibility of maintaining the confidentiality of those location lists, said that if a 'blue sky operator (someone who sells directly to locations) were to request the locations lists, he could not be denied access to them under the Freedom of Information Act. Brennen also told PLAY METER that, because of this, the Tribunal would be receptive to a proposal which would exempt location lists from being disclosed under the Freedom of Information Act. Such a restriction Brennen said, could actually prohibit the three performing rights societies--ASCAP, SESAC, and BMI--from using those location listings for anything other than the specific purpose of locating licensed jukeboxes. Brennen continued by saying that if such a regulation were imposed and one of the performing rights societies were to violate this guideline, the penalty might perhaps entail the forfeiture of that performing rights society's share of the jukebox royalty collections.

However, with the deadline of November 1 for the location listings and many operators with registered jukeboxes still not in compliance with this latest request, that whole matter appears a moot question.

Minnesota association retains lawyer

Attorney Robert Latz, partner in the law firm of Sachs, Latz & Kirshbaum, Minneapolis, has been retained as the new legislative representive for the Music Operators of Minnesota, a statewide association of businessmen in the coin-operated amusement industry. Latz will be assisted by Roland C. Amundson, an associate with the firm.

The legislative representative will review the Phillips Legislative Service, monitor all legislation and tax proposals relating to the coin-operated amusement industry, and report regularly to the association on legislative developments. The firm has had extensive experience in representing trade associations and counts among its clients the Minnesota Beer Wholesalers Association.

Latz is a 1954 graduate of the University of Minnesota Law School and has been engaged in private law practice since 1958. He was assistant attorney general for the state of Minnesota from 1955 to 1958 and served four consecutive terms from 1959 to 1966, as state representative from the former 39th District (North Minneapolis). He has been active in Minnesota's DFL Party for 30 years, serving as DFL State Convention Chairman and delegate to both DFL State Conventions and Democratic National Conventions. He is also a regent of the University of Minnesota.

Amundson is a 1972 graduate of the William Mitchell College of Law and 1975 graduate of the University of Notre Dame Law School, in both instances with honors. He has been engaged in private practice since

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Sega reports earnings

Sega Enterprises, Inc. of Redondo Beach, California has record net earnings of $2,477,000 or $1.30 per share on a primary basis and $1.26 per share fully diluted, for the first quarter ended September 30, 1978, up from $371,000 or 19 cents per share for both primary and fully diluted, last year.

Net earnings included a foreign exchange translation gain of $324,000 or 17 cents per share for both primary and fully diluted, in the fiscal 1979 first quarter from translation of foreign denominated assets and liabilities into U.S. dollars as compared with a similar gain of $94,000 or 5 cents per share, in the 1978 first fiscal quarter.

Revenues were $15,764,000 in the current quarter compared with $8,331,000 last year.

The record current quarter revenues and net earnings were primarily attributable to increased volume in both manufacturing and distribution division and amusement game operations division of the company's sibsidiary in Japan. The higher foreign exchange translation gain and the favorable differential in currency exchange rates between the two periods used for translation of the results of operations of the company's Japanese business also contributed to the increased net earnings and revenues.

The company also stated that it believes its acquisitin on September 29, 1978 of Gremlin Industries, Inc., a San Diego, California amusement game manufacturer will further strengthen its research and development and manufacturing capabilities, and improve its U.S. market position.

Sega manufacturers, distributes, and operates coin-operated amusement games, in the United States and Japan. Sega is an 87 percent owned subsidiary of Gulf + Western Industries, Inc.

Williams' fortunes recounted

A full-page story which describes Williams Electronics' success in recapturing a greater share of the pinball market appeared in the Sunday business section of the Chicago *Sun-Times* October 15.

The article, written by *Sun-Times* business reporter Jerome Idaszak and syndicated nationally by Associated Press, was based on an interview with Williams President Michael Stroll.

Idaszak's text first provided a history familiar to all in the industry, stating "Williams once fought to be king of the pinball hill, only to watch Bally Manufacturing vault far ahead of the pack in 1977. Now Williams is trying to fight back.

"Bally buried its competitors though a Sputnik-like technological move—solid state systems to replace the old electro-mechanical guts of the machines," the article continued. "That meant new sounds, less breakdown, some new game options for players and business advantages for the people who collect the coins."

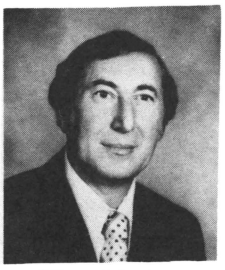
Idaszak also reported Stroll's belief that the U.S. market will expand with the probable lifting of pinball bans in sections of the country and pinball's wider acceptance, "moving beyond barrooms into shopping centers and airports."

Yet, Idaszak wrote, Stroll sees nothing on the horizon that will sweep pinball manufacturing as solid state technology did.

"This industry," Stroll said, "blends the technology with flashiness and excitement. I don't know where the industry is going, but I wanna be there."

Rowe picks Allan Ross

Allan M. Ross has been appointed National Field Sales Manager for the customusic division of Rowe International, Inc. Ross has many years of managerial experience in marketing and distribution in the music business. His previous position was branch manager, Rowe, Inc., Jacksonville, Fla. He has served as operations manager and background music manager of Rowe, Dedham, Massachusetts.



Allan M. Ross

By Tom Howarth of
Amusement Game Services

A modification for student pilots

Have you ever watched a youngster or a guy with a couple of beers under his belt trying to play BiPlane for his first time? Sure as guns are iron he will crash his plane and his ego several times before getting airborne. If his opponent happens to have invested several bucks in quarters in flying lessons the new novice pilot will not only suffer defeat but the total humiliation of a high score shut out. He may then figure 'I can't be that dumb; so the machine must be broke.' or he will say 'It will never fly, Orville' and never take to the silver skies again. He lost the war, and you lost a repeat customer.

Fun Games' BiPlane has the most authentic take—off control sequence of any airplane battle game I've seen yet. It flies just like a real airplane, one must get up enough speed to create air flow across the wings to get the plane airborne. Aero space engineers and perhaps Snoopy don't have much trouble understanding this; however, it does shift the emphasis slightly from shooting down your adversary to just trying to get airborne. Besides everyone knows that there is no air inside a CRT so how could you fly a plane in there.

I have designed this modification so that the planes will take off at about a 30 degree angle to the ground by just applying the accel—erator (see figure one).

This modification uses a couple unused circuits, a few jumper wires and is done in its entirety on the memory board.

Step—by—step memory board
White Plane Player #1
1. Cut and lift pin 15 of the 74193 located at position B4
2. Run a jumper wire from lifted pin to pin 12 of the 7404 located at position A—1
3. Run a jumper wire from pin 10 of 7408 at position Z5 to pin 13 of 7404 position A—1

Black Plane Player #2
4. Cut and lift pins 1, 9, 10, and 15 of 74193 located at position B6
5. Jumper together lifted pins 1, 10, and 15 and then jumper these to pin 8 of 7400 located at position C7
6. Run a jumper wire from lifted pin 9 of 74193 — B6 to pin 11 of B6
7. Jumper pins 9 and 10 of 7400 C7 to pin 5 of 7408 located at position Z6

The best thing I have found for Logic Board Modifications is #30 Kynar wire wrap wire. It is thin with great insulation and can be easily routed under ICs and other com—ponents for a neat job.

How it Works

Figure two is a copy of the right half of Page 1 of the *BiPlane* Memory Board. It also shows the two additional circuits, 7404 A1—13/12 and 7400 C7 — 8/9/10, and how they are connected into the logic for this modification.

This modification changes the directional heading of the two planes at game start and end fall of plane that was downed. The circuits that determine the plane directional information are for player (1) White Plane 74193 at location B4 and 7474 at A5 and for Player (2) Black Plane 74193 at location B6 and 7474 at location A5.

The 74193 circuits B4 and B6 are programmable up/down counters. The desired count can be set in by the application of appropriate highs and lows to the data inputs A,B,C, and D when load pin 11 goes low.

The 7474 circuit's A5 provide a one bit extention for these counters providing a total of 32 different directional headings for the air—planes.

During play of the game, the directional counters for the planes are jammed to a specific count on two different occasions. The first being start game or end fall directing the plane/planes to a 30 degree upward incline to the ground. The second condition occurs when a plane has been hit, thus starting the fall sequence where the place is directed straight to the ground.

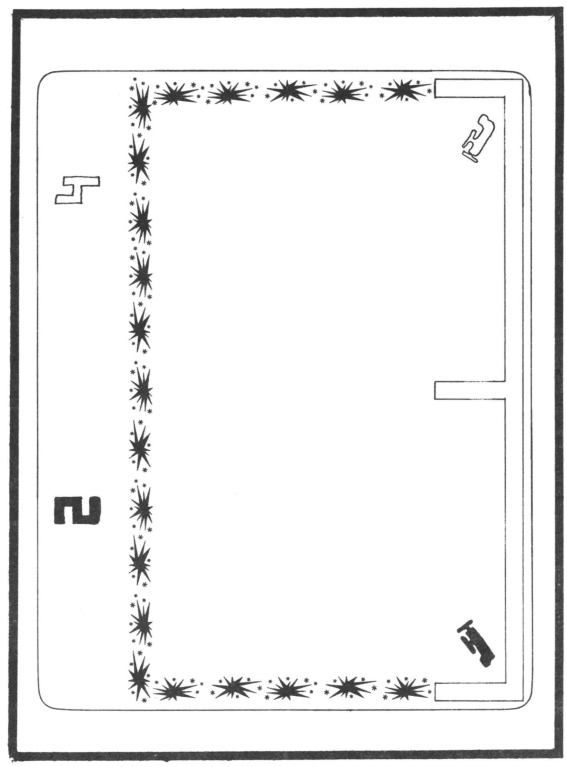


Figure 1

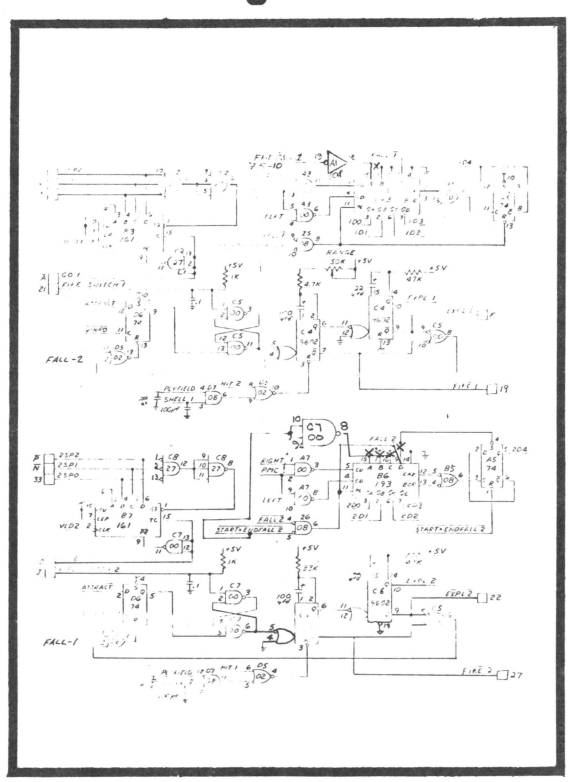
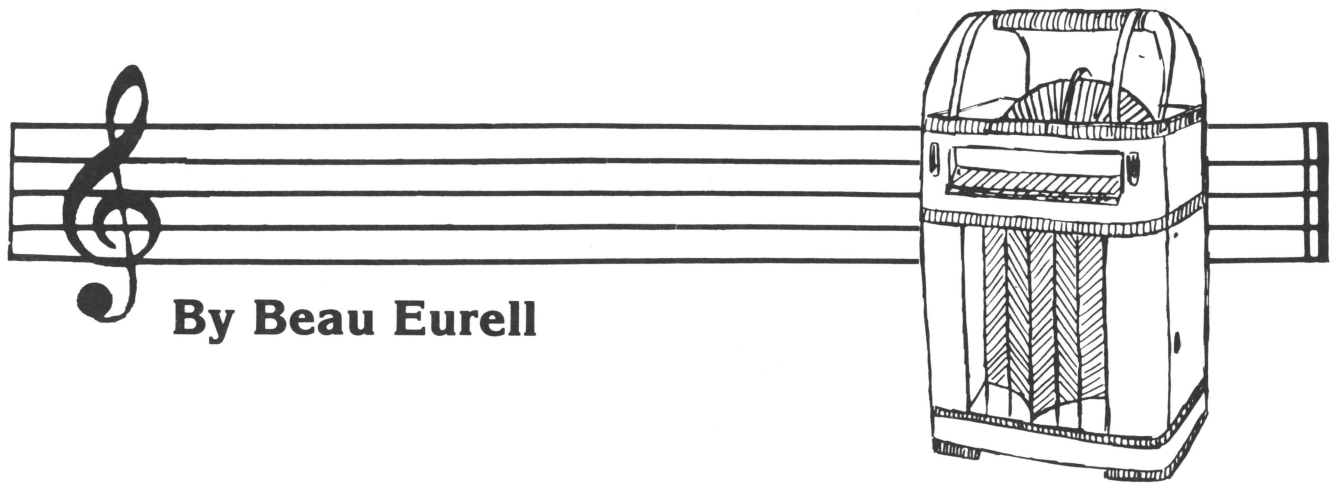


Figure 2

MUSIC PROGRAMMING



By Beau Eurell

Pop Chart Climbers

25 44 **LE FREAK**–CHIC–ATLANTIC 3519
26 42 **OOH BABY BABY**–LINDA RONSTADT–ASYLUM 45546
29 43 **PART TIME LOVE**–ELTON JOHN–MCA 40973

Country Chart Climbers

48 67 **DO YOU EVER FOOL AROUND**–JOE STAMPLEY–EPIC 50626
49 68 **YOUR LOVE HAD TAKEN ME**–CONWAY TWITTY–MCA 40963
50 69 **RHYTHM OF THE RAIN**–JACKY WARD–MERCURY 55047

R/B Chart Climbers

31 44 **TAKE THAT TO THE BANK**–SHALAMAR–SOLAR 11379 (RCA)
30 42 **GOT TO BE REAL**–CHERYL LYNN–COLUMBIA 10808
57 68 **SHAKE YOUR GOOD THING**–PEACHES & HERB–POLYDOR 14514

Pop Chartmakers

•43 **TOO MUCH HEAVEN**–THE BEE GEES–RSO 913
•56 **BABY I'M BURNING**–DOLLY PARTON–RCA 11420
72 **SEPTEMBER**–EARTH, WIND & FIRE–COLUMBIA 10854

Country Chartmakers

•25 **I REALLY GOT THE FEELING**–DOLLY PARTON–RCA 11420
•45 **REST YOUR LOVE ON ME**–THE BEE GEES–RSO 913
68 **LADY LAY DOWN**–JOHN CONLEE–ABC 12420

R/B Chartmakers

•59 **SEPTEMBER**–EARTH, WIND & FIRE–COLUMBIA 10854
72 **EVERY 1'S A WINNER**–HOT CHOCOLATE–INFINITY–50002 (MCA)
73 **GANGSTER OF LOVE**–JOHNNY GUITAR WATSON–DJM 1101

Pop Looking Ahead

1. **I WAS MADE FOR DANCING**–LEIF GARRET–SCOTTI BROS. 403 (ATLANTIC)
2. **DON'T HOLD BACK**–CHANSON–ARIOLA 7717
3. **FIRE**–POINTER SISTERS–PLANET 45901 (ELEKTRA)
4. **WELL ALRIGHT**–SANTANA–COLUMBIA 10839
5. **I WILL BE IN LOVE**–LIVINGSTON TAYLOR–EPIC 50604
6. **NEW YORK GROOVE**–ACE FREHLEY–CASABLANCA 941
7. **LOVE ME AGAIN**–RITA COOLIDGE–A & M 2090
8. **BLAME IT ON THE BOOGIE**–THE JACKSONS–EPIC 50595
9. **SUBSTITUTE**–CLOUT–EPIC 50591
10. **YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH**–MEATLOAF–CLEVELAND INT'L./EPIC 50634

Country Looking Ahead

1. **HOW DEEP IN LOVE AM I**–JOHNNY RUSSELL–MERCURY 55045
2. **REACHING OUT TO HOLD YOU**–DOTTIE WEST–UNITED ARTISTS 1257
3. **I JUST CAN'T STAY MARRIED TO YOU**–CHRISTY LANE–LS 169 (CRT)
4. **THE SOFTEST TOUCH IN TOWN**–BOBBY G. RICE–REPUBLIC 031
5. **YOU WERE WORTH WAITING FOR**–DON KING–CON BRIO 142

R/B Looking Ahead

1. **I'M SO INTO YOU**–PEABO BRYSON–CAPITOL 4656
2. **THINKIN' ABOUT IT TOO**–AL JARREAU–WARNER BROS. 8677
3. **LOVE VIBRATIONS**–JOE SIMON–SPRING 190 (POLYDOR)
4. **TIME SLIPS AWAY**–THE OHIO PLAYERS–MERCURY 74031
5. **GET ON UP**–ROY AYERS–POLYDOR 14509

Play Meter Singles Chart

Dec. 2	Nov. 25	TITLE, ARTIST, Label, Record Number	Weeks on Chart
•1	8	**YOU DON'T BRING ME FLOWERS** – BARBRA & NEIL – COLUMBIA 10840	6
2	1	**MACARTHUR PARK** – DONNA SUMMER – CASABLANCA 939	13
•3	6	**I LOVE THE NIGHT LIFE [DISCO ROUND]** – ALICIA BRIDGES – POLYDOR 14483	22
4	2	**YOU NEED ME** – ANNE MURRAY – CAPITOL 4574	21
5	4	**HOW MUCH I FEEL** – AMBROSIA – WARNER BROS, 8640	14
6	7	**DOUBLE VISION** – FOREIGNER – ATLANTIC 3514	11
7	9	**I JUST WANNA STOP** – GINNO VANNELLI – A & M 2072	13
8	10	**SHARING THE NIGHT TOGETHER** – DR. HOOK – CAPITOL 4621	12
9	11	**ALIVE AGAIN** – CHICAGO – COLUMBIA 10845	7
10	12	**TIME PASSAGES** – AL STEWART – ARISTA 0382	10
11	14	**ONE NATION UNDER A GROOVE** – FUNKADELIC – WARNER BROS. 8618	12
•12	17	**STRANGE WAY** – FIREFALL – ATLANTIC 3518	10
13	3	**KISS YOU ALL OVER** – EXILE – W.B./CURB 8589	22
14	5	**HOT CHILD IN THE CITY** – NICK GILDER – CHRYSALIS 2226	26
15	16	**READY TO TAKE A CHANCE AGAIN** – BARRY MANILOW – ARISTA 0357	12
16	21	**CHANGE OF HEART** – ERIC CARMEN – ARISTA 0354	12
17	22	**EVERYBODY NEEDS LOVE** – STEPHEN BISHOP – ABC 12406	12
18	23	**[OUR LOVE]DON'T THROW IT ALL AWAY** – ANDY GIBB – RSO 911	8
19	15	**BEAST OF BURDEN** – THE ROLLING STONES – ROLLING STONE 19309 (ATLANTIC)	13
20	18	**YOU NEVER DONE IT LIKE THAT** – CAPTAIN & TENNILLE – A & M 2063	18
21	24	**SWEET LIFE** – PAUL DAVIS – BANG 738	15
•22	33	**I'M EVERY WOMAN** – CHAKA KHAN – TATTOO 8683 (W.B.)	9
23	19	**WHO ARE YOU** – THE WHO – MCA 40948	15
24	26	**DON'T WANT TO LIVE WITHOUT IT** – PABLO CRUISE – A & M 2076	12
•25	44	**LE FREAK** – CHIC – ATLANTIC 3519	5
•26	42	**OOH BABY BABY** – LINDA RONSTADT – ASYLUM 45546	3
•27	40	**MY LIFE** – BILLY JOEL – CLOUMBIA 10853	3
•28	39	**Y.M.C.A.** – THE VILLAGE PEOPLE – CASABLANCA 945	6
•29	43	**PART TIME LOVE** – ELTON JOHN – MCA 40973	3
30	30	**PRISONER OF YOUR LOVE** – PLAYER – RSO 908	13
•31	41	**HOW YOU GONNA SEE ME NOW** – ALICE COOPER – WARNER BROS. 8695	7
32	32	**DANCE [DISCO HEAT]** – SYLVESTER – FANTASY 827	16
33	25	**GET OFF** – FOXY – DASH 5046 (TK)	20
34	35	**LIKE A SUNDAY IN SALEM [THE AMOS & ANDY SONG]** – GENE COTTON – ARIOLA 7723	10
35	37	**THE POWER OF GOLD** – FOGELBERG & WEISBERG – FULL MOON 506 06 (CBS)	8
36	36	**RAINING IN MY HEART** – LEO SAYER – WARNER BROS. 8682	10
37	38	**PROMISES** – ERIC CLAPTON – RSO 910	7
38	31	**STRAIGHT ON** – HEART – PORTRAIT 70020 (CBS)	11
39	27	**BOOGIE OOGIE OOGIE** – A TASTE OF HONEY – CAPITOL 4565	22
40	13	**REMINISCING** – LITTLE RIVER BAND – HARVEST 4605 (CAPITOL)	21
•41	51	**WE'VE GOT TONIGHT** – BOB SEGER – CAPITOL 4653	4
42	20	**WHENEVER I CALL YOU "FRIEND"** – KENNY LOGGINS – CLOUMBIA 10794	19
•43	–	**TOO MUCH HEAVEN** – THE BEE GEES – RSO 913	1
44	47	**DREADLOCK HOLIDAY** – 10 CC – POLYDOR 14511	10
45	48	**FLYING HIGH** – THE COMMODORS – MOTOWN 1452	11
46	29	**TALKING IN YOUR SLEEP** – CRYSTAL GAYLE – UNITED ARTISTS 1214	19
47	50	**THEMES FROM THE WIZARD OF OZ** – MECO – MILLENNIUM 620 (CASABLANCA)	13
48	52	**GOT TO HAVE LOVING** – DON RAY – POLYDOR 14489	11
•49	60	**INSTANT REPLAY** – DAN HARTMAN – BLUE SKY 2772 (CBS)	8
50	28	**BLUE COLLAR MAN** – STYX – A & M 2087	12
51	45	**RIGHT DOWN THE LINE** – GERRY RAFFERTY – UNITED ARTISTS 1233	17
52	49	**EASE ON DOWN THE LINE** – D. ROSS & M. JACKSON – MCA 40947	13
53	53	**FOREVER AUTUMN** – JUSTIN HAYWARD – CLOUMBIA 10799	9
54	57	**FUNTIME** – JOE COCKER – ASYLUM 45540	6
•55	63	**IN THE BUSH** – MUSIQUE – PRELUDE 71110	4
•56	–	**BABY I'M BURNING** – DOLLY PARTON – RCA 11420	1
57	46	**GREASED LIGHTIN'** – JOHN TRAVOLTA – RSO 909	10
58	34	**LOVE IS IN THE AIR** – JOHN PAUL YOUNG – SCOTTI BROS. 402 (ATLANTIC)	21
59	61	**CAN YOU FOOL** – GLEN CAMPBELL – CAPITOL 4638	4
60	62	**THERE'LL NEVER BE** – SWITCH – GORDY 7152 (MOTOWN)	4
61	64	**HOLD THE LINE** – TOTO – COLUMBIA 10830	4
62	65	**THIS IS LOVE** – PAUL ANKA – RCA 11395	4
63	66	**IT'S OVER** – ELECTRIC LIGHT ORCHESTRA – JET 5052 (CBS)	4
•64	73	**THE GAMBLER** – KENNY ROGERS – UNITED ARTISTS 1250	3
•65	72	**MARY JANE** – RICK JAMES – GORDY 7162 (Motown)	3
66	67	**HOT SUMMER NIGHTS** – WALTER EGAN – COLUMBIA 10824	4
67	68	**SEARCHING FOR A THRILL** – STARBUCK – UNITED ARTISTS 1245	4
68	69	**MY BEST FRIEND'S GIRL** – THE CARS – ELEKTRA 45537	4
69	71	**HERE COMES THE NIGHT** – NICK GLIDER – CHRYSALIS 2264	3
70	75	**BICYCLE RACE** – QUEEN – ELEKTRA 45541	3
71	74	**HOT SHOT** – KAREN YOUNG – WEST END 1211	3
72	–	**SEPTEMBER** – EARTH, WIND & FIRE – COLUMBIA 10854	1
73	–	**EVERY I'S A WINNER** – HOT CHOCOLATE – INFINITY 50002 (MCA)	1
74	–	**DRIFTWOOD** – THE MOODY BLUES – LONDON 273	
75	–	**A LITTLE MORE LOVE** – OLIVIA NEWTON-JOHN – MCA 40975	1

Play Meter Country Singles Chart

Dec. 2	Nov. 25	TITLE, ARTIST, Label, Record Number	Weeks on Chart
1	1	**SLEEPING SINGLE IN A DOUBLE BED**– BARBARA MANDRELL– ABC 12403	13
2	3	**SWEET DESIRE**– THE KENDALLS– OVATION 1112	11
3	4	**LITTLE THINGS MEAN A LOT**– MARGO SMITH– WARNER BROS. 8653	13
4	5	**I JUST WANT TO LOVE YOU**– EDDIE RABBITT– ELEKTRA 45531	10
5	6	**HUBBA HUBBA**– BILLY'CRASH 'CRADDOCK– CAPITOL 4624	12
6	7	**ON MY KNEES**– CHARLIE RICH & JANIE FRICKE– EPIC 50616	15
7	2	**CRYIN' AGAIN**– THE OAK RIDGE BOYS– ABC 12397	14
• 8	13	**BURGERS & FRIES**– CHARLEY PRIDE– RCA 11391	7
• 9	12	**ALL OF ME**– WILLIE NELSON– COLUMBIA 10834	7
• 10	14	**FRIEND, LOVER, WIFE**– JOHNNY PAYCHECK– EPIC 50621	7
11	11	**FADIN' IN, FADIN' OUT**– TOMMY OVERSTREET– ABC 12408	10
• 12	16	**DON'T YOU THINK THIS OUTLAW BITS DONE GOT OUT OF HAND**– WAYLON JENNINGS– RCA 11390	6
• 13	18	**THE GAMBLER**– KENNY ROGERS– UNITED ARTISTS 1250	6
14	8	**AIN'T NO CALIFORNIA**– MEL TILLIS– MCA 40946	13
15	17	**CAN YOU FOOL**– GLEN CAMPBELL– CAPITOL 4638	11
16	9	**WHAT HAVE YOU GOT TO LOSE**– TOM T. HALL– RCA 11376	12
17	19	**BREAK MY MIND**– VERN GOSDIN– ELEKTRA 45532	9
18	20	**YOU'VE STILL GOT A PLACE IN MY HEART**– CON HUNLEY– WARNER BROS. 8671	9
19	21	**SLEEP TIGHT, GOOD NIGHT MAN**– BOBBY BARE– COLUMBIA 10831	8
• 20	34	**THE BULL & THE BEAVER**– MERLE HAGGARD & LEONA WILLIAMS– MCA 40962	8
21	10	**ANYONE WHO ISN'T ME TONIGHT**– ROGERS & WEST– UNITED ARTISTS 1234	14
22	25	**THAT'S WHAT YOU DO TO ME**– CHARLEY McCLAIN– EPIC 50598	12
23	31	**STORMY WEATHER**– STELLA PARTON– ELEKTRA 45533	8
24	32	**DEVOTED TO YOU**– CARLY SIMON & JAMES TAYLOR– ELEKTRA 45506	13
• 25	–	**I REALLY GOT THE FEELING BABY**– DOLLY PARTON– RCA 11420	1
26	22	**TWO LONELY PEOPLE**– MOE BANDY– COLUMBIA 10820	12
27	24	**DAYLIGHT**– T.G. SHEPPARD– W.B./CURB 8678	11
28	30	**TWO HEARTS TANGLED IN LOVE**– KENNY DALE– CAPITOL 4619	14
29	32	**WHAT'CHA DOIN' AFTER MIDNIGHT BABY**– HELEN CORNELIUS– RCA 11375	10
30	35	**I'M LEAVING IT ALL UP TO YOU**– FREDDY FENDER– ABC 12415	8
• 31	41	**TULSA TIME**– DON WILLIAMS– ABC 12425	4
• 32	42	**WE'VE COME A LONG WAY BABY**– LORETTA LYNN– MCA 40954	4
• 33	43	**SHARING THE NIGHT TOGETHER**– DR. HOOK– CAPITOL 4621	9
• 34	44	**BACK TO THE LOVE**– SUSIE ALLANSON– W.B./CURB 8686	6
35	40	**ONE RUN FOR THE ROSES**– NARVEL FELTS– ABC 12414	7
36	38	**WHAT'S THE NAME OF THAT SONG**– GLEN BARBER– CENTURY 21 C100	11
37	26	**ANOTHER GOODBYE**– DONNA FARGO– WARNER BROS. 8643	15
38	33	**HEARTBREAKER**– DOLLY PARTON– RCA 11296	16
• 39	49	**JUST OUT OF REACH**– LARRY G. HUDSON– LONE STAR 702 (CBS)	8
40	28	**WHAT TIME DO YOU HAVE TO BE BACK IN HEAVEN**– RAZZY BAILEY– RCA 11338	17
41	15	**LET'S TAKE THE LONG WAY**– RONNIE MILSAP– RCA 11369	12
42	23	**TEAR TIME**– DAVE & SUGAR– RCA 11322	17
43	46	**JUST HANGIN' ON**– MEL STREET– MERCURY 55043	7
44	47	**RAINING IN MY HEART**– LEO SAYER– WARNER BROS. 8682	7
• 45	–	**REST YOUR LOVE ON ME**– THE BEE GEES– RSO 913	1
46	52	**WILL YOU REMEMBER MINE**– WILLIE NELSON– LONE STAR 703	5
• 47	57	**DOUBLE S**– BILL ANDERSON– MCA 40964	4
• 48	67	**DO YOU EVER FOOL AROUND**– JOE STAMPLEY– EPIC 50626	3
• 49	68	**YOUR LOVE HAD TAKEN ME**– CONWAY TWITTY– MCA 40963	3
• 50	69	**RHYTHM OF THE RAIN**– JACKY WARD– MERCURY 55047	3
• 51	70	**I'VE DONE ENOUGH DYIN' TODAY**– LARRY GATTIN– MONUMENT 270	3
52	56	**PLEASE DON'T PLAY A LOVE SONG**– MARTY ROBBINS– COLUMBIA 10821	5
53	53	**JULIET & ROMEO**– RONNIE SESSIONS– MCA 40952	9
54	54	**POISON LOVE**– GAIL DAVIES– LIFESONG 1777 (CBS)	7
55	55	**FEET**– RAY PRICE– MONUMENT 267	6
56	58	**LOVE GOT IN THE WAY**– FREDDY WELLER– COLUMBIA 10837	7
57	62	**PROMISES**– ERIC CLAPTON– RSO 910	4
58	59	**IT'S NOT EASY**– DICKEY LEE– RCA 11389	7
59	60	**THE MAN THAT TURNED MY MAMA ON**– ED BRUCE– EPIC 50613	7
60	61	**THE WAY IT WAS IN '51**– MERLE HAGGARD– CAPITOL 4636	4
61	63	**KISS AWAY**– JODY MILLER– EPIC 50612	8
62	64	**OH SUCH A STRANGER**– DON GIBSON– ABC/HICKORY 54036	8
63	65	**MAYBE YOU SHOULD'VE BEEN LISTENING**– JESSI COLTER– CAPITOL 4641	4
64	66	**SMOOTH SAILIN'**– CONNIE SMITH– MONUMENT 266	4
65	71	**HIGH & DRY**– JOE SUN– OVATION 1117	3
66	73	**THEN YOU'LL REMEMBER**– STERLING WHIPPLE– WARNER BROS. 8632	8
67	75	**PLAYIN' HARD TO GET**– JANIE FRICKE– COLUMBIA 10849	3
68	–	**LADY LAY DOWN**– JOHN CONLEE– ABC 12420	1
69	–	**LOVE ME AGAIN**– RITA COOLIDGE– A & M 2090	1
70	–	**LOVE AIN'T GONNA WAIT FOR US**– BILLIE JO SPEARS– UNITED ARTISTS 1251	1
71	–	**THE SONG WE MADE LOVE TO**– MICKEY GILLEY– EPIC 50631	1
72	–	**LAST EXIT FOR LOVE**– WOOD NEWTON– ELEKTRA 45528	1
73	74	**I WANNA GO TO HEAVEN**– JERRY WALLACE– 4 STAR 1035	8
74	–	**AS LONG AS I CAN WAKE UP IN YOUR ARMS**– KENNY O'DELL– CAPRICORN 0309	1
75	–	**GIMME BACK MY BLUES**– JERRY REED– RCA 11407	1

Play Meter
R/B Singles Chart

Dec.	Nov.	TITLE, ARTIST, Label, Record Number	Weeks on Chart
1	1	**ONE NATION UNDER A GROOVE**–FUNKADELIC–WARNER BROS. 8618	16
2	2	**DANCE [DISCO HEAT]**–SYLVESTER–FANTASY 827	21
3	3	**THERE'LL NEVER BE**–SWITCH–GORDY 7159 (MOTOWN)	17
•4	12	**MACARTHUR PARK**–DONNA SUMMER–CASABLANCA 939	13
•5	11	**I'M EVERY WOMAN**–CHAKA KHAN–TATTOO 8683 (WB)	9
•6	9	**YOUR SWEETNESS IS MY WEAKNESS**–BARRY WHITE–20TH CENTURY 2380	12
•7	11	**I LOVE THE NIGHT LIFE [DISCO ROUND]**–ALICIA BRIDGES–POLYDOR 14483	11
8	10	**GET OFF**–FOXY–DASH 5046 (TK)	23
•9	16	**I JUST WANNA STOP**–GINO VANNELLI–A & M 2072	11
10	8	**IT SEEMS TO HANG ON**–ASHFORD & SIMPSON–WARNER BROS. 8651	15
11	5	**TONIGHT'S THE NIGHT**–BETTY WRIGHT–ALSTON 3740 (TK)	14
12	17	**FLYING HIGH**–THE COMMODORS–MOTOWN 1452	10
13	4	**I'M IN LOVE [AND I LOVE THE FEELING]**–ROSE ROYCE–WHITFIELD 8629 (WB)	17
14	14	**OLIVIA [LOST & TURNED OUT]**–THE WHISPERS–SOLAR 11353 (RCA)	13
15	15	**EASE ON DOWN THE ROAD**–D. ROSS & M. JACKSON–MCA 40947	12
16	20	**DISCO TO GO**–THE BRIDES OF FUNKENSTEIN–ATLANTIC 3498	9
17	21	**ONLY YOU**–TEDDY PENDERGRASS–PHILA. INT'L. 3657 (CBS)	9
18	22	**UNLOCK YOUR MIND**–THE STAPLES–WARNER BROS. 8669	11
•19	25	**IN THE BUSH**–MUSIQUE–PRELUDE 71110	9
•20	26	**MARY JANE**–RICK JAMES–GORDY 7162 (MOTOWN)	9
21	24	**FUNK 'N ROLL [DANCIN' IN THE FUNKSHINE]**–QUAZAR–ARISTA 0349	9
22	27	**YOU SHOULD DO IT**–PETER BROWN–DRIVE 6272 (TK)	14
23	28	**DON'T HOLD BACK**–CHANSON–ARIOLA 7717	9
24	29	**SWEET MUSIC MAN**–MILLIE JACKSON–SPRING 185 (POLYDOR)	12
•25	33	**LE FREAK**–CHIC–ATLANTIC 3519	7
26	30	**I WANNA MAKE LOVE TO YOU**–RANDY BROWN–PARACHUTE 517 (CASABLANCA)	11
27	31	**PARTY**–LEON HAYWOOD–MCA 40941	2
28	37	**HOT SHOT**–KAREN YOUNG–WEST END 1211	16
29	34	**I DON'T KNOW IF IT'S RIGHT**–EVELYN 'CHAMPAGNE'KING–RCA 11386	7
•30	42	**GOT TO BE REAL**–CHERYL LYNN–COLUMBIA 10808	11
•31	44	**TAKE THAT TO THE BANK**–SHALAMAR–SOLAR 11379 (RCA)	7
32	13	**HOLDING ON [WHEN LOVE IS GONE]**–LTD–A & M 2057	22
33	12	**BLAME IT ON THE BOOGIE**–THE JACKSONS–EPIC 50595	14
34	18	**TAKE ME I'M YOURS**–MICHAEL HENDERSON–BUDDAH 597 (ARISTA)	24
35	19	**DON'T STOP, GET OFF**–THE SYLVERS–CASABLANCA 938	15
36	41	**STAND UP**–ATLANTIC STARR–A & M 2065	17
37	45	**DANCING IN PARADISE**–EL COCO–AVI 203	12
•38	49	**[I'M JUST THINKING ABOUT] COOLING OUT**–JERRY BUTLER–PHILA. INT'L. 3656 (CBS)	8
•39	50	**WHOLE LOTTA SHAKIN'**–THE EMOTIONS–COLUMBIA 10828	7
•40	51	**GOT TO HAVE LOVING**–DON RAY–POLYDOR 14489	11
41	38	**BOOGIE OOGIE OOGIE**–A TASTE OF HONEY–CAPITOL 14565	26
42	35	**SOFT & WET**–PRINCE–WARNER BROS. 8619	19
43	36	**TAKE IT ON UP**–THE POCKETS–COLUMBIA 10755	14
44	37	**ONLY YOU**–LOLEATTA HOLLOWAY & BUNNY SIGLER–GOLD MINE 74012	15
45	39	**SPECIAL OCCASION**–DOROTHY MOORE–MALACO 1052 (TK)	14
46	40	**SHAKE & DANCE WITH ME**–CON FUNK SHUN–MERCURY 74008	23
47	47	**DANCIN' & PRANCIN'/RIDE-O-ROCKET**–THE BROS. JOHNSON–A & M 2086	9
48	48	**BARE BACK**–THE TEMPTATIONS–ATLANTIC 3517	8
49	45	**SMILE**–THE EMOTIONS–COLUMBIA 10791	19
50	46	**YOU**–THE MCCRARYS–PORTRAIT 70014 (CBS)	23
51	55	**LOVE I NEVER HAD IT SO GOOD**–QUINCY JONES–A & M 2082	10
52	56	**MELLOW LOVIN'**–JUDY CHEEKS–SALSOUL 2063	11
53	57	**LONG STROKE**–ADC BAND–COTILLION 44243 (ATLANTIC)	6
54	58	**ANGEL DUST**–GIL SCOTT-HERON–ARISTA 0366	8
55	59	**SO EASY**–CON FUNK SHUN–MERCURY 74024	6
56	60	**DO YOU FEEL ALRIGHT**–KC & THE SUNSHINE BAND–TK 1030	8
•57	68	**SHAKE YOUR GOOD THING**–PEACHES & HERB–POLYDOR 14514	4
58	67	**YOU STEPPED INTO MY LIFE**–MELBA MOORE–EPIC 50600	6
•59	–	**SEPTEMBER**–EARTH, WIND & FIRE–COLUMBIA 10854	1
60	65	**LOVE TO BURN**–O. C. SMITH–SHADYBROOK 1045	5
61	53	**SAY A PRAYER FOR TWO**–CROWN HEIGHTS AFFAIR–DeLITE 908 (MERCURY)	13
62	66	**GET DOWN**–GENE CHANDLER–20TH CENTURY 2386	4
63	68	**IN THE NIGHT TIME**–MICHAEL HENDERSON–BUDDAH 600 (ARISTA)	4
64	69	**DON'T WEAR YOURSELF OUT**–THE McCRARYS–PORTRAIT 70022 (CBS)	4
•65	72	**Y.M.C.A.**–THE VILLAGE PEOPLE–CASABLANCA 945	3
•66	74	**INSTANT REPLAY**–DAN HARTMAN–BLUE SKY 2772 (CBS)	3
67	67	**MIDNIGHT GIRL**–LENNY WILLIAMS–ABC 12423	4
68	73	**LOVE DON'T LIVE HERE ANYMORE**–ROSE ROYCE–WHITFIELD 8712 (WB)	3
69	75	**WE BOTH DESERVE EACH OTHER**–LTD–A&M 2095	3
70	70	**HELP YOURSELF**–BRASS CONSTRUCTION–UNITED ARTISTS 1242	4
71	71	**COME FLY WITH ME**–BOBBY BLAND–ABC 12405	4
72	–	**EVERY 1'S A WINNER**–HOT CHOCOLATE–INFINITY 50002 (MCA)	1
73	–	**GANGSTER OF LOVE**–JOHNNY GUITAR WATSON–OJM 1101	1
74	–	**JUST FREAK**–SLAVE–COTILLION 44242 (ATLANTIC)	1
75	–	**FIRE**–POINTER SISTERS–PLANET 45901 (ELEKTRA)	1

Classified

Pinball machines, BLLK vending machines, Williams Dealers Choice, Fantastic, Funfest, Gottliebs Kingrock, Sheriff, Big Shot, Orbit, Pro-Football $295, Oak Vista Cabinet Bulk Vendors $18.00, 25 cent capsule machines $25.00. All working condition, will ship. Lakeside Electronic Amusement Co., Box 176, Madisonville, La. 70447.

WANTED: used slot machines, pre-1955 or older, any model, good working condition [legal in Wisconsin for home] must be reasonable. Tom Hayes, Magnet Vending, 1300 Lawndale, Oshkosh, Wisc. 54901 or phone: [414]231-6830.

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WANTED: List of available arcade equipment. Can be up to 7 years old but must be in working order. Contact: Doug Miller at5 615/361-1090. 359 Reedwood Drive, Nashville, TN 37217.

LOGIC CARDS: warranted. challenge-Mirco; Flim-Flam-Meadows; Tele-Tennis-U.S. Marketing. $60.00 each. SpitFire & Skytack-I.C.C. $295. Bill Grossman & Associates, Box 5421, Incline Village, NV 89450.

I.C.C. Spit Fire & Sky Tack parts. all new and warranted. Self addressed stamped envelope for price list. Bill Grossman & Associates, Box 5421, Incline Village, NV 89450.

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FOR SALE: Auto Photo model 14. In good shape. $1500 or best offer. Write P.O. Box 126, Seneca Falls, N.Y. 13148. Tel:[315]568-6165

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